



## EDUPLEX HIGH SCHOOL

### English Home Language Grade 8 June Examination Paper II

**Examiner:** Mrs I Swanepoel

**Moderator:** Ms Y Welthagen

**Learner name and surname:** \_\_\_\_\_

**Date:** 23 June 2016

**Total:** 50

**Duration:** 1 hour

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#### Instructions:

1. This paper consists of **SIX (6)** pages (including this cover page). Please ensure that your question paper is complete.
  2. Answer ALL the questions.
  3. Number the answers correctly according to the numbering system used in this question paper.
  4. Unless a question states otherwise, always answer in **full sentences**.
  5. Write neatly and legibly.
  6. GOOD LUCK!!!!
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## QUESTION 1: POETIC DEVICES

1.1	The repetition of similar vowel sounds in a sentence or a line of poetry or prose, as in "I rose and told him of my woe."	(1)
1.2	The use of words to imitate the sounds they describe. Words such as <i>buzz</i> and <i>crack</i> .	(1)
1.3	A figure of speech involving a comparison between unlike things using the words <i>like</i> , <i>as</i> , or <i>as though</i> . An example: "My love is like a red, red rose."	(1)
1.4	The repetition of consonant sounds, especially at the beginning of words. Example: "Fetched fresh, as I suppose, off some sweet wood. Hopkins, In the Valley of the Elwy."	(1)
1.5	A comparison between essentially unlike things without an explicitly comparative word such as <i>like</i> or <i>as</i> .	(1)
1.6	The endowment of inanimate objects or abstract concepts with animate or living qualities. An example: "I wandered lonely as a cloud."	(1)
1.7	A figure of speech involving exaggeration.	(1)
1.8	The dictionary meaning of a word.	(1)
1.9	The associations called up by a word that goes beyond its dictionary meaning.	(1)
1.10	A run-on line of poetry in which logical and grammatical sense carries over from one line into the next.	(1)

[10]

Read the poem *SPELLBOUND* (Text 1) and answer the questions that follow.

# Spellbound

(Emily Bronte)

Clouds beyond clouds above me,  
Wastes beyond wastes below ; 10  
But nothing drear can move me :  
I will not, cannot go.



- 2.1 Indicate and NAME the RHYME SCHEME of this poem. (2)
- 2.2 Explain, using your own words what each of the following terms means:
- 2.2.1 spellbound
- 2.2.2 tyrant
- 2.2.3 drear (3)
- 2.3 Quote ONE example from the poem for each of the following SOUND DEVICES:
- 2.3.1 Alliteration
- 2.3.2 Consonance
- 2.3.3 Assonance (3)
- 2.4 Explain if full what the function is of the repetition of the "o"-sound throughout the poem. (1)
- 2.5 Discuss the PROGRESSION in the poem. (1)
- [10]**

### QUESTION 3: UNSEEN POEM

Read the poem *ALL MY GREAT EXCUSES* (Text 2) and answer the questions that follow.

#### TEXT 2

## All My Great Excuses

(Kenn Nesbitt)

I started on my homework 1  
but my pen ran out of ink.  
My hamster ate my homework.  
My computer's on the blink.

I accidentally dropped it 5  
in the soup my mom was cooking.  
My brother flushed it down the toilet  
when I wasn't looking.

My mother ran my homework 10  
through the washer and the dryer.  
An airplane crashed into our house.  
My homework caught on fire.

Tornadoes blew my notes away.  
Volcanoes struck our town.  
My notes were taken hostage 15  
by an evil killer clown.

Some aliens abducted me.  
I had a shark attack.  
A pirate swiped my homework 20  
and refused to give it back.

I worked on these excuses  
so darned long my teacher said,  
"I think you'll find it's easier  
to do the work instead."



- 3.1 Who wrote this poem? (1)
  - 3.2 Indicate the RHYME SCHEME for stanza 1. (1)
  - 3.3 Name and indicate the SOUND DEVICE in line 6. (2)
  - 3.4 Explain what the word "*hostage*" (line 15) means. (1)
  - 3.5 Elaborate on the meaning of the word "*abducted*" (line 17). (1)
  - 3.6 Give a SYNONYM of our own for the word "*swiped*" (line 19). (1)
  - 3.7 Explain the last stanza in YOUR OWN words. (2)
  - 3.8 Give an ORIGINAL excuse YOU would use when your homework was not complete. (1)
- [10]**

## SECTION C: FILM STUDY

### QUESTION 4:

- 4.1 Study the following images and provide a FULL explanation for the term provided.



- 4.1.1 High angled shot (2)



- 4.1.2 Aerial shot (1)





4.1.3 Low angled shot

(2)



4.1.4 Under head shot

(2)

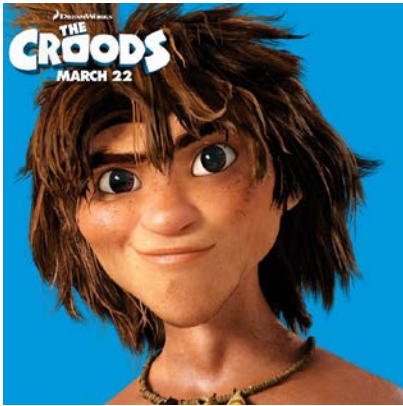


4.1.5 Eye-level shot

(2)

4.2 Study the following images and NAME each character.

4.2.1



4.2.2



4.2.3



4.2.4



4.2.5



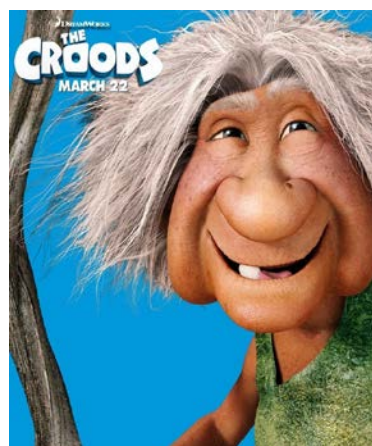
4.2.6



4.2.7



4.2.8



(8)

4.3 Explain, using your own words what the PLOT of *The Croods* is in FULL.

(3)

[20]

GRAND TOTAL: [50]